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CATALOGUE

OF

ANCIENT AND MODERN

PICTURES,

Water-Colour Drawings

AND

SCULPTURE;

THE PROPERTY OF

MRS. ALFRED MORRISON:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 28, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 28, 1899

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

1 The Infanta of Spain, after Velasquez—*etching, before all letters*

2 The Assumption of the Virgin, after Titian; The Madonna de la Sedia, after Raffaelle; and a Madonna and Child 3

3 A Slave, after Lefebre; &c. 5

4 Dead Birds, after Travies—*a pair, coloured*; &c. 5

5 The Giudecca, Venice, by Bradley—*etching*; &c. 9

6 La Belle Chocolatière; and Head of a Man—*coloured lithographs* 2

DRAWINGS.

7 Cottages; and Stockwell Park House—*ink* 2

8 Buddhist Worshippers
13 *in.* by 18 *in.*

9 Portrait of a Lady, seated
23 *in.* by 15½ *in.*

H. ALKEN.

10 A Hunting Scene
9¾ *in.* by 14 *in.*

J. J. BANNATYNE.

10A Morning Twilight: the Moon Loch, Argyllshire
$15\frac{1}{2}$ *in.* by $28\frac{1}{2}$ *in.*

G. BARRET, 1824.

11 Boats near a Palace; and A Town on a River—*a pair*
5 *in.* by $7\frac{1}{2}$ *in.*

ANNA BILINSKA, 1888.

12 Portrait of the Artist
Pastel—$35\frac{1}{2}$ *in.* by 28 *in.*

J BRETT, A.R.A.

13 Serpentine Islands
11 *in.* by $19\frac{1}{2}$ *in.*

J. BRETT, A.R.A.

14 The Banks of Wootton Creek
12 *in.* by 16 *in.*

J. BRETT, A.R.A.

15 Bonchurch Downs
$11\frac{1}{2}$ *in.* by 16 *in.*

CORREGGIO (After).

16 Cupids; and A Mural Painting, with Cupids, by Marianneni 2

R. DADD.

17 A Reminiscence of Venice
7 *in.* by 10 *in.*

R. DADD.

18 The Medway at Chatham; and A Sea Piece
7 *in.* by 10 *in.*

TRISTRAM ELLIS, 1881.

19 A Caravan in the Desert
23 *in.* by 35 *in.*

TRISTRAM ELLIS, 1881.

20 Ruins, with figures: Moonrise
21 *in.* by 28 *in.*

TRISTRAM ELLIS, 1881.

21 A Scene in a Moorish Town
28 *in.* by 21 *in.*

TRISTRAM ELLIS, 1880.

22 Nineveh
13½ *in.* by 19½ *in.*

J. GRIFFITHS, 1869.

23 Coolies at Bombay
17 *in.* by 25 *in.*

S. J. GUICHARD.

24 Portrait of F. Bracquemond
Pastel—35 *in.* by 24½ *in.*

GUIDO (After).

25 Aurora
17 *in.* by 42 *in.*

C. LEPEC.

25a A Nautch Girl Dancing, and Charming a Serpent

JOLLET.

26 The Birth of Venus
13 *in.* by 17½ *in.*

LANGENOYN.

27 A Sortie from a Besieged Town—*Indian ink*
21½ *in.* by 33 *in.*

H. LESLIE.

28 Iris; and Greenwich Pensioners

J. F. LEWIS, R.A., 1840.

29 Head of a Lady
14 *in.* by 10¾ *in.*

H. M. MARSHALL, 1874.

30 Fishing Boats off the Public Gardens, Venice
12 *in.* by 23 *in.*

A. MENZEL.

30A Head of an Old Man—*charcoal*
7¾ *in.* by 4¾ *in.*

S. OWEN.

31 A Coast Scene, with boat and fishermen
5½ *in.* by 4½ *in.*

D. ROBERTS, R.A., 1839.

32 Petra
13 *in.* by 21 *in.*
From the Collection of H. S. Bicknell, Esq., 1881

D. ROBERTS, R.A.

33 The Mosque of Omar, Jerusalem
9¼ *in.* by 13¼ *in.*
From the Collection of H. S. Bicknell, Esq., 1881

D. ROBERTS, R.A.

34 Temple of the Sun, Baalbec
13 *in.* by 21 *in.*

D. ROBERTS, R.A.

35 Ruins of the Memnonium, Thebes
13 *in.* by 19 *in.*

D. ROBERTS, R.A.

36 Great Gateway, leading to the Temple of Carnac, Thebes
16 *in.* by 11¾ *in.*

D. ROBERTS, R.A.

37 Ruins of an Ancient Town
12½ *in.* by 19 *in.*

N. DE SWERTCHKOFF.

38 Sleighing in Russia—*a pair* 2
8 *in.* by 12½ *in.*

VIDAL.

39 Le Chapelet
20½ *in.* by 14 *in.*

J. WARD, R.A.

40 Sheep—*charcoal*
12 *in.* by 20 *in.*

J. WARD, R.A.

41 A Lion—*sepia*; and A Cow
8½ *in.* by 14 *in.*

42 A Bear; and Reindeer 2
5 *in.* by 6 *in.*

C. WYLD.

43 A Confessional in a Church
8 *in.* by 10 *in.*

MODERN PICTURES.

A. AUBLET.

44 An Armenian at Prayer
79 *in.* by 42½ *in.*

CARL BAAGÖE.

45 A Sea Piece, with frigates
29½ *in.* by 48 *in.*

CARL BAAGÖE.

46 Ships at Sea
31 *in.* by 49½ *in.*

C. BISSCHOP.

47 Pleading
42 *in.* by 35 *in.*
From the Murrieta Collection, 1892

F. BRAMLEY, 1889.

48 SAVED : A scene at Newlyn
"'Oft in a humble home
A golden room is found."

58½ *in.* by 77 *in.*
Exhibited at the Royal Academy, 1889
Exhibited at the Guildhall

J. BRETT, A.R.A.

49 The River Dart
17½ *in.* by 23½ *in.*

J. BRETT, A.R.A., 1877.

50 Sea Shore, with rough sea
$13\frac{1}{2}$ *in.* by 24 *in.*

J. BRETT, A.R.A., 1873.

51 View on the Beach at St. Agnes
$13\frac{1}{2}$ *in.* by $23\frac{1}{4}$ *in.*

J. BRETT, A.R.A., 1879.

52 Goskar Rock
7 *in.* by 14 *in.*

J. BRETT, A.R.A.

53 Sketch of Rocks near the Sea
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

J. BRETT, A.R.A.

54 Boys Bathing on the Sea Shore; and The Companion 2
$6\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

J. BRETT, A.R.A.

55 Boulders on the Sea Shore
$6\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

J. BRETT, A.R.A.

56 Cliffs on the Sea Shore
7 *in.* by 14 *in.*

J. BRETT, A.R.A.

57 A Bay Scene, with yacht
$6\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

J. BRETT, A.R.A.

58 The Isle of Anglesea
7 *in.* by 14 *in.*

C. BULMOP.

59 A Young Lady, in church
46 *in.* by 36 *in.*

J. F. CROPSEY.

60 Autumn in the White Mountains, America
12 *in.* by 20 *in.*

J. F. CROPSEY.

61 Landscapes: Sunset
9 *in.* by 16 *in.*

J. F. CROPSEY.

62 A Rain Sky: Sunset
7 *in.* by 15½ *in.*

R. DADD.

63 Jael and Sisera
23½ *in.* by 19½ *in.*

H. W. B. DAVIS, R.A., 1866.

64 LABOURAGE AU PRINTEMPS
60 *in.* by 120 *in.*

H. W. B. DAVIS, R.A.

65 EARLY SUMMER
47 *in.* by 72 *in.*
Exhibited at the Royal Academy

H. W. B. DAVIS, R.A.

66 Shepherd and Sheep, and Figures Harvesting
27 *in.* by 17½ *in*

A. DILLING, 1862.

67 Figures on a Rustic Bridge
44 *in.* by 58 *in.*

W. ETTY, R.A.

68 Warriors Fighting, with a nymph on the reverse
11½ *in.* by 15½ *in.*

H. E. HARLEY.

69 Dr. Johnson, Mr. Penn and the Churchwarden
On panel—7½ *in.* by 5¾ *in.*

A. HELCKE.

70 Low Tide on the Coast of Guernsey
19½ *in.* by 35½ *in.*

J. F. HERRING, Sen.

70a An Old Horse and Two Dogs, in a stable
13½ *in.* by 17½ *in.*

J. W. INCHBOLD.

71 "Twixt Theodore and Mark," Piazetta, Ducal Palace, Venice
35 *in.* by 40 *in.*
Exhibited at the International Exhibition, 1871

J. W. INCHBOLD.

72 King Arthur's Island
35 *in.* by 49 *in.*

J. W. INCHBOLD.

73 An Alpine Scene
20 *in.* by 27 *in.*

G. JACQUET, 1869.

74 Portrait of a Young Lady, in green dress, holding narcissus
39 *in.* by 27 *in.*

C. KNIGHT.

75 Barnstaple Bar
8 *in.* by 21½ *in.*

F. LAMORINIÈRE, 1869.

76 A Belgian Landscape, with a pool, and village on a hill: Evening
On panel—48 *in.* by 73 *in.*

N. M. LUND.

77 'Mid the Wild Music of the Glen
52 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1889

L. MIGNOT, 1863.

78 A Mountain Scene in the Tropics
47½ *in.* by 72 *in.*

L. MIGNOT.

79 Evening in the Tropics
37 *in.* by 58 *in.*

L. MIGNOT.

80 The Lowlands; and The Lagoons of Guayaquil—*a pair* 2
23½ *in.* by 38 *in.*

L. MIGNOT.

81 The Rio Savaneta
23½ *in.* by 39 *in.*

L. MIGNOT.

82 Lake George; and The Rainbow—*a pair*
12 *in.* by 16 *in.*

W. E. MILLNER.

83 Horses and a Colt
19½ *in.* by 39½ *in.*

H. M. PAGE, 1888.

84 Alarmed
29 *in.* by 49 *in.*

J. E. CARL RASMUSSEN.

85 An Autumn Day at Kornok, Greenland
21 *in.* by 36½ *in.*

J. E. CARL RASMUSSEN, 1874.

86 A View in Greenland
21 *in.* by 36 *in.*

O. STOCKS.

87 Fruit and Wine-Glass; and Figs and Peaches 2
11½ *in.* by 15½ *in.*

E. SAIN, 1868.

88 Orange Girls, Capri
29 *in.* by 47 *in.*

G. O. SKILBECK.

89 St. Luke writing his Gospel at the Dictation of the Virgin Mary
29½ *in.* by 24½ *in.*
Exhibited at the New Gallery, 1892

OTTO SINDING, 1872.

90 A Sea Piece, with shipping: Evening
16 *in.* by 28½ *in.*

A. SVOBODA.

91 Palmeira
30½ *in.* by 72 *in.*

A. SVOBODA.

92 View of the Arch of Cosrus, at Etesiphon, near Babylon
29 *in.* by 47 *in.*

N. DE SWERTCHKOFF.

93 A Winter Scene, with a Russian bridal party
63 *in.* by 98 *in.*

A. TIDEMAND, 1864.

94 The Result of a Single Combat in a Norwegian Hut
67 *in.* by 93 *in.*

A. TIDEMAND, 1862.

95 The Last Sacrament
17½ *in.* by 22¼ *in.*

J. WARD, R.A., 1800.

96 A Lion
22 *in.* by 29½ *in.*

J. WOLF.

97 Lion Cubs
33 *in.* by 43 *in.*

PICTURES BY OLD MASTERS.

97A PORTRAIT OF A BOY—*temp Charles I.*—in black dress with lace collar and cuffs
70 *in.* by 45 *in.*

97B PORTRAIT OF WILLIAM RUGGELEY, ESQ., of Dunton Curd Varth, Warwick, in breastplate, with large collar, hand resting on a table, coat-of-arms at the top
77 *in.* by 46 *in.*

98 PORTRAIT OF DANIEL VAN DER MEULEN, in black slash dress and ruff—*coat-of-arms, and date,* 1583
On panel—41 *in.* by 31 *in.*

99 PORTRAIT OF HESTER DELLA FAILLE, in black dress with white and gold sleeves, and ruff, with a dog
On panel—41 *in.* by 31 *in.*

100 PORTRAIT OF LADY KENELM DIGBY, in black and white dress, with hat and strings of pearls, seated writing
40 *in.* by 33½ *in.*

102 PORTRAIT OF SIR ISAAC NEWTON
27 *in.* by 24 *in.*
From the Collection of the Earl of Hardwicke, 1881

103 PORTRAIT OF A YOUTH, in green coat, lace collar
29½ *in.* by 24½ *in.*

J. VAN RAVESTEIN.

104 PORTAIT OF THE QUEEN OF BOHEMIA, in black and white dress with large lace collar, chain ornament
On panel—27 *in.* by 24 *in.*
Signed with initials, and dated 1631
From the Collection of Albert Levy, Esq, 1876

M. WRIGHT.

105 Portrait of Thomas Hobbes of Malmesbury, in black dress and white collar; born 1588, Author of 'De Clive' in 1642; 'Human Nature and the Elements of Law in 1650; 'The Leviathan,' 1651; educated at Magdalen College, Oxford; died at Chatsworth, 1679

27 *in.* by 22½ *in.*

G. LAIRESSE.

105a Portrait of the Duke of Marlborough and his Family, with allegorical figures

57½ *in.* by 73 *in.*

MIGNARD.

106 Portrait of Madame De Maintenon, in yellow dress, with blue robe, seated, holding a book

50 *in.* by 37 *in.*

IL GRECO.

107 St. Francis of Assisi

48 *in.* by 35½ *in.*

J. DE VALDES LEAL.

108 The Madonna Receiving the Sacrament

41 *in.* by 30 *in.*

RIBERA.

109 Head of a Saint

24 *in.* by 18½ *in.*

DUTCH SCHOOL.

110 Figures Feasting; and The Companion; Head of John the Baptist; and The Ghost—*unframed* 4

J. BREUGHEL.

110A Butterflies, Beetles, Insects and Flowers—*on panel, five in one frame*

BELLINI (After).

110B The Virgin and St. John, with the dead Saviour 15¼ *in.* by 18½ *in.*

SCULPTURE.

HIRAM POWERS.

111 Chastity: A life-size female bust, on socle

23

HIRAM POWERS.

23 112 Modesty—*the companion*

G. LOMBARDI (Roma).

78 113 A Goat and Kid, life-size—50 *in. high*—on oval-shaped white marble pedestal with sculptured border

R. J. WYATT.

26 114 The Infant Bacchus, holding grapes and wine cup, and with leopard's skin—41 *in. high*

G. SANTARELLI, 1852.

115 "ORATIO EJUS ACCEPTA:" Life-size figure of a girl, kneeling in prayer—34 *in. high*

STO. GALLETTI (ROMA), 1864.

116 A LIFE-SIZE DRAPED FEMALE FIGURE, holding an inscribed scroll—63 *in. high*—on circular marble pedestal with revolving top

GUSTAVE DORÉ

117 A BRONZE GROUP OF TEN ROMAN ACROBATS—48 *in. high*—on veined black and white marble pedestal with red and white marble base

FINIS.

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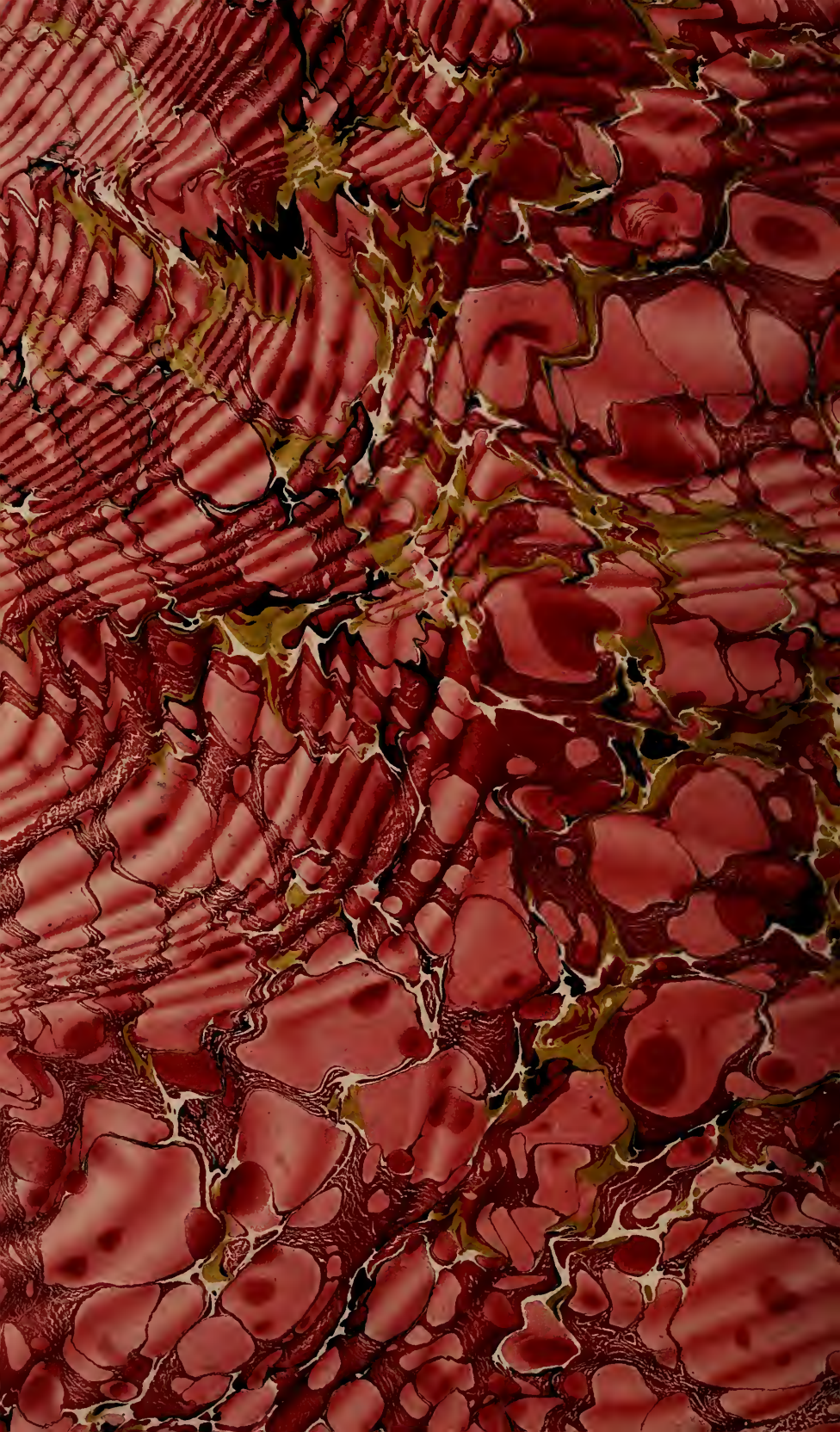

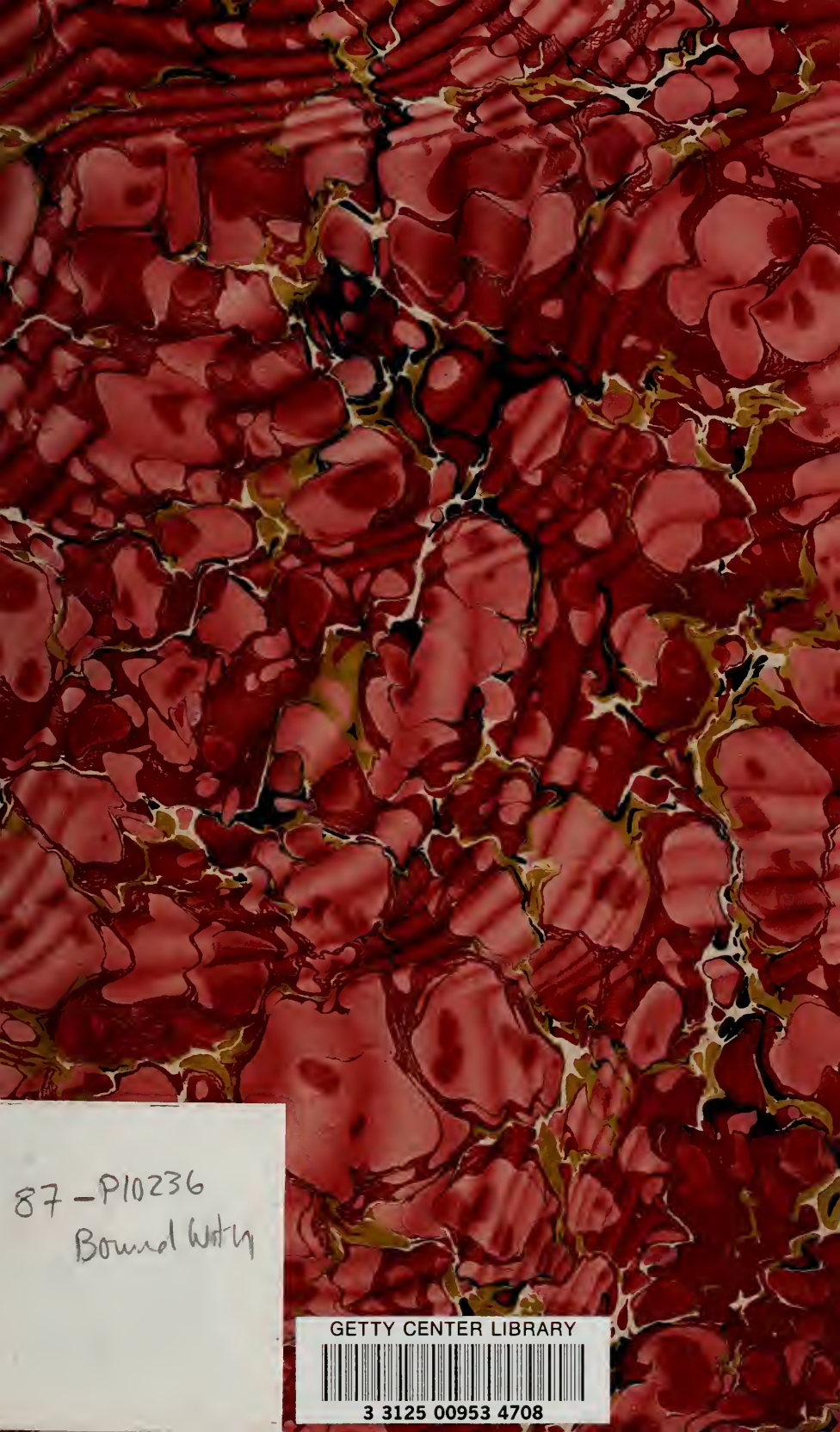

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